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NBC

ADVERTISER	SUSTAINING	FARM AND HOME HOUR	WRITER
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS #468		OK
CHICAGO OUTLET	WMAQ BLUE		FRIDAY
11:30 - 12:15 PM	(JANUARY 9, 1942)
TIME	DATE	DAY	
PRODUCTION			
ANNOUNCER			
ENGINEER			
REMARKS			

1. ANNOUNCER: Uncle Sam's Forest Rangers! What are you thinking about?
2. MUSIC: Theme
3. ANNOUNCER: In Madison, Wisconsin, stands the Forest Products Laboratory
4. of the Forest Service, overlooking the blue waters of Lake Mendota. A fine
5. modern building, it has been called Madison's "House of Magic." Here, in
6. normal peace time, important research is carried on....research in the
7. management of forests for bigger and better yields, research in the
8. development of wood uses for the public good and toward a better national
9. economy....Today, in war time, there is unusual frenzied activity within the
10. Laboratory. Men are working away at wood here who are re-living the frantic
11. days of the last war when the Laboratory ran all day and all night, meeting
12. the Army and Navy requests for wood-utilization information which demanded
13. answers at the earliest possible moment. It was in this Laboratory, during
14. the First World War that, among other important accomplishments, a successful
15. kiln-drying schedule was developed for spruce plank essential for our
16. airplanes, allowing seasoning of the material in from 20 to 45 days instead of
17. the one to two years required for less satisfactory air-seasoning. Here, once
18. again, officials of our armed forces and men of science work to utilize wood
19. to its fullest and in its best form as material for our modern war machine...
20. Like hosts of other scientific establishments, the men and machinery of the
21. Forest Products Laboratory today are doing their full share in the war effort.
22. Now for another visit to the Pine Cone National Forest. There's a
23. real homey atmosphere in the living room of the Ranger Station this cold,
24. January night. Ranger Jim Robbins and his assistant Jerry Quick are taking
25. it pleasant fire and Jim's wife, Bess, and Jerry's sweetheart, Mary Halloway,
are busy knitting. Here they are -----

...ANARCHIST: In Madison, Wisconsin, starts the Forest Protection Project. A line of 100 men is to stand in front of the bridge, over which a child is to cross to the "House of Death". Here, in the middle of the bridge, a nail will be driven into the child's head, and it will fall into the water below. This is necessary to stop the bridge from being used for the transport of Negroes.

1. BESS: My, but you're all quiet tonight. What are you thinking about,
2. MARY: Jim? Jerry, haven't you been listening?
3. JIM: The year ahead, Bess...and the years past. ~~at sitting here, mostly~~
4. MARY: What about them, Mr. Robbins? ~~other watching your hands more or~~
5. JIM: Well, frankly, I was thinking about what a happy life Bess and me
6. have had together all these years, everything considered.
7. BESS: That's sweet, Jim. ~~or you to stay, Mary. Do you know,~~
8. JIM: Mebbe so, but it's true, Bess. All around us through the years
9. there's been conflict and turmoil of one kind or another. We've
10. never let it throw us off balance. ~~and we were all right.~~
11. MARY: I think that's because you and Mrs. Robbins are pretty special
12. people, Mr. Robbins. ~~or, here's a little peace, Mary.~~
13. JIM: No, I don't think so, Mary. There's millions of families like
14. ours all over the country, doing their daily job and living
15. happily and wanting nothing more than to be at peace within the
16. family circle and with everybody outside.
17. BESS: I agree with you, Jim. ~~or, Jerry. There's your pen back.~~
18. JIM: Seems to me if we could translate some of the sincerity and
19. goodness that exists in the average American family into conduct
20. between the Nations of this world we'd finally get that
21. everlasting peace we've been praying for all these years and that
22. we're fighting for today....I'm just hoping the coming year
23. brings us closer to that kind of peace.
24. BESS: And I'll say Amen to that, Jim....
25. MARY: Yes, and I, too....How about you, Jerry? ~~she makes for~~
~~the Red Cross, Jerry.~~

1. JERRY: Huh?.....What did you say, Mary?

2. MARY: (LAUGHING) Why, Jerry, haven't you been listening?

3. JERRY: (SHEEPISHLY) Well...uh... I guess I was just sitting here, mostly watching you knit, Mary, or rather watching your hands move as you knitted. Your hands seemed to kinda keep time with the dancing of the flames in the fire. It was a pretty picture... That's no reason for you to stop, Mary. Go on knitting.

4. MARY: I'm finished with the sweater, silly.

5. JIM: Here, let me see it, Mary....H-m-m. Good for you, girl.. This sweater'll keep some soldier lad good and warm all right.

6. MARY: Mrs. Robbins, do you have a small patch of white cloth I can use?

7. BESS: H-m-m, let's see. Yes, here's a little piece, Mary.

8. MARY: That's just right. Thank you.... Now, Jerry, let me borrow your pen, will you?

9. JERRY: Sure, here it is but...Hey! You'll ruin that pen writing on that cloth with it.

10. MARY: Just a couple more words, Jerry. There! Here's your pen back.

11. BESS: Thank you!

12. JIM: Here are some small pins, Mary.

13. JERRY: (CHUCKLES) Gonna pin it on the neck of the sweater where he'll find it first thing, huh? It's too bad you can't attach your picture too.

14. JERRY: Hey, what's going on here? What did you write on that piece of cloth?

15. BESS: Mary always sends a little note with the sweaters she knits for the Red Cross, Jerry.

.....**मृत्यु** यस नो दीद जाह.....**मृत्यु**

With extra help, you need telephone
language (LAMING).

from ~~the~~ ~~last~~ ~~time~~ ~~we~~ ~~saw~~ I ~~was~~ I ... du ... lieW (SHEMPSIHLA)

even when you put "mix" in step 1, we still have to use the "mix" command in step 2.

Yours truly, John H. Jones, Secretary, *John H. Jones*

It was a brief stay. It was in this time that he was able to get a job as a waiter.

Step 3: Go on knitting. Knit a row of 100 loops for each row.

“I’m thinking with the professor, Mr. Tillya.”

Hehe, jeet me een fijf. Misja...Huh-hu, goed tot voorbij...
Tijl.

measures will be taken to ensure that the new law does not affect the rights of the disabled.

to go away to dating. [Jane is a good boy of a good boy and

WAN - space after a placed key can either be -H

an der ersten Welle der sozialen Distanzierung standen. T

Snow Flies 225

it is nothing more than a very small and at the same time

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LAW OF GROWTH

卷之三

THE CROWN OF THORNS

1. JIM: (CHUCKLES) Love and kisses from Mary Halloway.
2. MARY: Mr. Robbins!
3. JERRY: Let me see that note, Mary.
4. MARY: No. It's none of your business...Jerry, stop! You'll tear the sweater.
- 5.
6. JERRY: Well, let go of it, then. I want to see what you wrote.
7. MARY: All right, smarty, take it. There!
8. JIM: The lad's a mite jealous, eh Bess?
9. JERRY: Writin' notes behind a feller's back. Fine business!
10. BESS: Well, read it, Jerry. Before you get any more excited.
11. JERRY: Wait'll I bring it closer to the light. There...H-m-m. Well, I'll be jiggered!
- 12.
13. JIM: What did she write, Jerry? Love and kisses from Mary?
14. JERRY: I apologize, Mary. Humbly and gladly. Here's what that swell girl of mine wrote, Jim. Listen...(READING) To a brave soldier...
15. Good luck and God bless you...M.H....(STRAIGHT) Gee, that's swell.
16. Mary.
- 17.
18. JIM: Fine, Mary, mighty fine.
19. MARY: I...well, K just thought that maybe a little message like that would help whoever gets the sweater to know that the folks at home are really with him all the time.
- 20.
- 21.
22. JERRY: I was a chump to think you'd write anything else, Mary.
23. MARY: It's all right, Jerry.
24. BESS: Yes, Jerry, if Jim hadn't led you on....
25. JIM: (LAUGHS)

1. BESS: What in the world are you laughing at, Jim Robbins?

2. JIM: Bess, don't you know? (CHUCKLES) This takes me way back. Back to the time when I was about your age, Jerry... Funny, it took Mary's little message to remind me, after all these years.

3. BESS: Jim Robbins, don't you dare!

4. JIM: Oh, why not, Bess? It's about time Jerry and Mary knew all about it.

5. JERRY: Seems like I hear the rattling of a skeleton in the family closet.

6. MARY: Oh, tell us, Mr. Robbins. Please!

7. JIM: What do you say, Bess?

8. BESS: What can I say? You'll tell them any way. (LAUGHS) All right, Jim.

9. JIM: Well, all this happened way back like I said. I had just gotten my first job with the Forest Service...Ranger Ellsworth hired me as a forest guard.

10. JERRY: Bert Ellsworth, our supervisor, Jim?

11. JIM: Yeah, the same Bert. We've worked together through the years, Jerry. He was Ranger on the Moccasin District then and he took me on during the winter. Our first job was to be a timber survey in the Blue Devils country. Bert was going to make a sale of the area in the spring and this was a big project. Well, after a lot of delays, weather, and one thing and another we finally reached Blue Devils and pitched a little tent where we planned to camp for a month or so. We spent the first day on the job getting all settled and shipshape and the morning of the second day when we were gettin' ready to start out (FADE FOR FLASHBACK) on our field work...

979

Facebook site, or whatever) and you'll have one all about you. And when you are asked about (anything) from any friend, just show it to them ... just, you know, make sure I made sure all of it, every time. The website, an archive of answers within a year

about any friend, just about all

the most you can print out. And I think you'll find (it)

it's

kind of an interesting to just see what your friends

think about you. And, well, I do

think you can do that

with 120 friends, you know, just like that. I mean, you

can

print just one of them I will just you know print him out, just

so you can see what your friends think about you. And, you

know, I'm a

kind of a person who, you know, I

think the people that I know, they're just like me, you know, and they

they're kind of nice people, so I just like to print out all

of them and just like, you know, just print out all of them

and just like, you know, just print out all of them and just

print out all of them and just print out all of them and just

print out all of them and just print out all of them and just

print out all of them and just print out all of them and just

print out all of them and just print out all of them and just

print out all of them and just print out all of them and just

... they

1. PAUSE

2. BERT: (FADE IN) Jim, this is the first time we ever worked together,
3. but I reckon I've known you long enough so I can speak my mind.
4. H-m-m, nice pair of boots you've got. Brand new ain't they?
5. JIM: Go ahead and speak your piece. The boots ain't got anything to
6. do with it.

7. BERT: Well, this is it! I never figured you for the sour old codger
8. you've turned out to be so far on this trip, Jim. Man, what in
9. the world's got into you? I figured you were one fellow I'd
10. really enjoy being out here with on this job...And what's
11. happened? First, you hold us up for a full two days on personal
12. business. I think that's what you said it was.

13. JIM: It was personal business. Mighty personal.

14. BERT: O.K., O.K., Then, when we finally get away from Elk City you don't
15. say two words and when I talk to you you just grunt. That's the
16. way it was all day yesterday and I don't mind tellin' you I don't
17. look forward to being with you a whole month if that's the way
18. it's goin' to be all the time out here.

19. JIM: Well, you can fire me, can't you? I don't see what my personal
20. affairs has got to do with my work.

21.

22.

23.

24.

25.

Wij zijn blij dat u ons de mogelijkheid geeft om u te informeren over de mogelijkheden van de voorziening. We kunnen u ook helpen bij het vinden van een geschikte voorziening.

1. BERT: You're wrong there, Jim. You haven't been with the Forest Service long enough to know that it's interested in the welfare of its men and at the same time it expects its men to be with it, heart and soul, on the job. I don't mean we aim to pry into your private life but we are concerned when a man lets something get him down so bad it affects his work. If I didn't think you had plenty good stuff in you I wouldn't be shooting my mouth off this way. I just don't like to see you let yourself down this way right off the bat, Jim. You ought to make a good forester.

10. JIM: I reckon I have acted kinda sour, Bert, and I 'preciate your talk and I'm sorry, but I'm up against somethin' I got to lick myself. Maybe, if you'll just bear with me, I'll snap out of it after a while.

14. BERT: Maybe I know more than you think, Jim. And folks in Elk City know more than you think, too. You're in love, Jim, bad in love. You're in love with Tom Richards' daughter. Yeah, the daughter Tom Richards down in Elk City.

18. JIM: How do you know that? I don't go round advertisin' my courtin'.

19. BERT: Everybody knows it, that knows you, Jim. It's been written all over you for a long time. And the girl's in love with you, too. That oughta make you feel better.

22. JIM: Just the same she turned me down when I asked her to marry me.

23.

24.

25.

and I see no need for you to do this. I am not
able to establish any definite facts about this
case. If you are able to get any information
from your own files of this case, I would be
very grateful if you would let me have it.
I am enclosing a copy of the original
letter from the FBI to you, which
I believe is the one you referred to in
your letter to me. I am enclosing a copy of the
same letter to you, so that you may have
it for your records. I hope you will be able
to get in touch with me again when you
have any further information. I am enclosing
a copy of the original letter from the FBI to you,
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your letter to me. I am enclosing a copy of the
same letter to you, so that you may have
it for your records. I hope you will be able
to get in touch with me again when you
have any further information.

1. BERT: Look, you're not goin' to like this but I'm goin' to tell you
2. anyway. Just 'cause you've been a rough and hearty fellow all
3. your life, is no reason for you to think you can go about getting
4. a wife like you go about roping a stray heifer. And that's about
5. the way you've done your courtin', isn't it? I know doggoned well
6. you're gentle as a lamb inside and I'll bet Richards' girl knows
7. that too. All she wanted you to do was show her.

8. JIM: I...I reckon maybe you're right, Bert. And I guess I knew it all
9. along. That's what musta prompted me to send her that wagon load
10. of flowers day before we left Elk City.

11. BERT: You what!?!?

12. JIM: Yeah, I loaded a buckboard full of flowers and got Sill Butler to
13. take 'em to her, day 'fore we left.

14. BERT: That was swell, Jim!

15. JIM: Yeah? Then how come she didn't acknowledge gettin' them? I
16. expected her to send some word, say thanks or something, but
17. nothin' doin'. All I got from out her way yesterday was these
18. boots I ordered from her Dad's store.

19. BERT: Oh, I wouldn't worry none about that. She's probably savin' her
20. thanks 'till you get back to Elk City next month and she can give
21. 'em personally.

22. JIM: Well, mebbe so...Well, I've got my new boots on. Let's go to
23. work.

24. BERT: All right...You feel any better, Jim?

25.

and make our air more breathable. At 1,000 feet
the air is 10% richer in oxygen and 10% richer in
water vapor than at sea level, and the temperature is
about 10° F. cooler. We expect you would be
surprised and delighted.

shef ew erot' yah 'eret of me' erot

Unit follows now isn't

5. **Final** "Satisfied with/unsatisfied with" scale score (0 to 100) and "Final" final "Satisfied with/unsatisfied with" scale score (0 to 100) from the final interview.

• TELUSIONE 100

Mefft', meppa oo...Mefft', I,av bog mi uut eva oo... meppa oo

smile, "toot" the feet and peep out... right like

1. JIM: Some, Bert, thanks to you...(FOOTSTEPS) Guess I'll pick up the
2. stuff outside.

3. BERT: That's a nice-looking pair of boots, Jim. How do they feel?

4. JIM: Can't tell yet. Got to wear 'em a bit....M-m-m. Feels like
5. somethin's wrong with this right one. Somethin' stickin' up in
6. the sole of it...Doggone it, Bert, I got to take it off and see
7. what's the matter.

8. BERT: Go ahead. We got time.

9. JIM: (SWISH OF LEATHER THONGS) Won't take but a minute to get these
10. laces out...There...Now let's see what's....

11. BERT: What's wrong, Jim? A nail sticking up through?

12. JIM: Nope, it's something under the inner sole. Makes a lump...Well,
13. I got to pull the inner sole out I reckon. Wait'll I get on old
14. man Richards about this.

15. BERT: Better go easy on how you talk to Richards, Jim. You might be
16. sassing your future daddy-in-law.

17. JIM: Well, I'll be jiggered. Look here. It's a wad of paper stuck
18. under the inner sole. Of all the careless work I ever saw...

19. BERT: Don't throw that away, Jim. Looks like there's writin' on it.

20. JIM: Here, gimme that...(PAPER CRACKLES) Well...well...(CHUCKLES)

21. Imagine that! Imagine that!...I got to get this boot back on in
22. a hurry, Bert...There!

23. BERT: Hey, where you goin'?

24.

25.

Page 10

Some "left" figures do not... (LOOKING) guess I'll bring up this
subject again if you like.

...and some other things. I got out of my room to go to the kitchen. I took a few steps and then stopped. I heard a noise. It was a muffled sound, like a low murmur. I turned around and saw a small, dark shape in the shadows. It was a cat. I reached out and petted it. It was a Siamese cat, with dark fur and light-colored paws and ears. It was a very small cat, probably only a few months old. I picked it up and held it in my arms. It was warm and soft. I could hear its heart beating. I held it close to my chest and closed my eyes. I felt a sense of peace and contentment. I knew that I had made the right decision to come back to the city. I knew that I had made the right decision to come back to my life. I knew that I had made the right decision to come back to my love.

...Hence, there come times... (BABES CHUCKLES) Well... Well... Well... (CHUCKLES) Don't think that's new, Jim. Looks like there's a million more... I never saw the like of it before. To tell the truth, I never saw... Well, I'll be different. Look here. It's a way to pass an hour... because you, future daddy-in-law.

Heh, where have you got this?

1. JIM: Reckon you'll have to start this job without me, Bert. But I'll
2. be back. Yes sir! (GOING OFF) I'll be back in three or four
3. days.

4. BERT: Hey, what's the idea? What'd the gal write?

5. JIM: Wanta see it? Here...

6. BERT: H-m-m It says (READING) Jim, you crazy goose, Of course I'll
7. marry you. Any time! Love, (FADE) Bess Richards.

8. FADE IN ALL LAUGHING

9. MARY: So that's the way it happened? And you've been together ever
10. since!

11. BESS: (LAUGHING) Yes, Mary. And was I surprised when Jim came rushing
12. in late that very night. He woke the whole household up.

13. JIM: I wasn't aimin' to waste any more time courting you, Bess.

14. MARY: I think it was all gloriously romantic. What are you so
15. tickled about, Jerry?

16. JERRY: (LAUGHING) I always understood the best way to a man's heart was
17. through his stomach. (LAUGHS) This is the first time I've ever
18. heard of approaching a man's heart through his feet.

19. ALL LAUGH - OUT

20. MUSICAL FINALE

21. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the
22. National Farm and Home Hour as a presentation of the National
23. Broadcasting Company, with the cooperation of the Forest Service,
24. United States Department of Agriculture.

25.

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Wants see if's Here...
H-n-n If sea (HNDING) if's, for opera books. Of course I'll
wanna hon. You time! To'e, (HND) Bees H'topage.
H-nding

Leonia

new fused e'num s of yaw jaed erit Boozatebnu ayawis I (GMIH-UAI)
new ev'I emit jaif erit ai aifit (SHGUA) .dosemota aif diwout
,jeet aif diwout fused e'num s gaihosoqas to bicef

100 - HOUAJ JIA

MASTER GUIDE

UNIONMGER: Union's first, a Postmaster, comes from Long Island.
Myston's First and Home Town as a presentation to the Union
Bogagosalind Company, with the cooperation of the Post Office
United States Department of Agriculture.